

Jimmy Ung | Motivational Speaker & Documentary Photographer

2017 – 2018 | Speaking Engagement Proposal



Global Citizenship Education
Social Justice Motorcycle Journey
Intercultural Dialogue Leadership
Globalization Photography

www.panamjimmy.com | info@panamjimmy.com

Global Citizenship & Intercultural Dialogue

A dynamic & adventure-based, educational presentation.

After working with the **Canadian Commission for UNESCO** on **Global Citizenship Education** and as **Coordinator of the UNESCO Associated Schools Network in Canada**, Jimmy dedicated an entire year to further explore the ways in which people connect to their culture and identity by completing an independent photo documentary project that spanned over 18 countries across the Americas.

Traveling solo by motorcycle, he covered over 30 000 km between Montreal, Canada and Ushuaia, Argentina; the southernmost city in the world. Driven by the desire to connect with people and learn from them, Jimmy documented his encounters through a cultural photography project he conducted with 150 participants who were each invited to take a photograph of something meaningful to them in their surroundings and to share a personal story about it.

Since returning to Canada, Jimmy has been presenting the results of his journey under the theme of **Intercultural Dialogue Through Photography**. His presentations showcase rich photography, travel anecdotes and real life stories that illustrate the vast cultural diversity of the Americas. Through his speaking engagements, Jimmy seeks to share his insights, lessons learned on the road and reflections on the importance of building understanding across cultures in order to foster a more peaceful world.



**Jimmy's
Trans-American Journey**
326 DAYS | 35 000 KM

18 Countries:

Canada · United States ·
Mexico · Guatemala ·
El Salvador · Honduras ·
Nicaragua · Costa Rica ·
Panama · Venezuela ·
Colombia · Ecuador · Peru ·
Bolivia · Chile · Argentina ·
Uruguay · Brazil ·



Speaking Engagements

With several years of experience as a motivational speaker and group facilitator, Jimmy has spoken to tens of thousands in groups ranging from a dozen to crowds of several thousands. His talks cover themes such as his unique travel experiences, international development, global citizenship, the role of the arts to navigate cultural diversity and the importance for youth to be engaged socially and pursue their dreams.



Oslo Katedralskole High School - Norway

Jimmy's presentations are delivered with visual support (projector), relying on a dynamic combination of storytelling and stunning images. Presentations are usually between 60 and 90 minutes in length and can be adapted to suit audiences in English, French or Spanish, for suggested ages of 14 years and over.



Horizon Jeunesse High School – Québec

A photography-based presentation to nurture curiosity:

Pictures are not only worth many words, they can help nurture curiosity and create conversations between people across countries and cultures.

What is the impact of globalization on people in different parts of the Americas? Does it affect Northern countries differently than Southern ones? What is the influence of information and communication technologies on the everyday life of people and their social, economic and political conditions? Are there common themes when it comes to indigenous peoples across the Americas?

Explore these questions and more while traveling across the Americas through the rich images and authentic stories about the locals that Jimmy met throughout his journey.

Leadership workshop

Changing The World Through The Arts:

An interactive workshop that invites participants to discover different artistic and cultural initiatives that contribute to fostering mutual understanding and positive social impacts. This workshop seeks to demonstrate how art can often provide a language for expression when different cultural barriers make it more difficult to find common ground.

Participants are invited to discuss their own experiences and reflect thoughtfully about the connections between individual and collective actions, as well as how the arts can allow them to communicate issues more clearly and mobilize more effectively.



YMCA Quebec - Youth Leadership Camp

Presentations anchored in global pedagogical objectives:

Learning objectives:

- Introducing students to the notions of Global Citizenship & Intercultural Dialogue (as defined by UNESCO).
- Developing in students a greater sense of connection with people who live in different countries than their own.
- Contributing to a better understanding of how different countries and peoples across the Americas share and exchange cultural references and experiences.
- Developing skills for an increasingly diverse world.

Core conceptual dimensions / UNESCO-grounded approach:

- **Cognitive:** Acquiring knowledge, understanding and critical thinking about how global and local issues are interconnected across countries and populations.
- **Socio-emotional:** Developing a sense of belonging to a common humanity, sharing values and responsibilities, empathy, solidarity and respect for differences and diversity.
- **Behavioral:** To act more effectively and responsibly at local, national and global levels for a more peaceful and sustainable world.

Experiential, media & storytelling based presentations:

Presentations showcase rich photography with life stories and travel anecdotes that illustrate the vast cultural diversity of the Americas. Through his presentations, Jimmy shares his insights, reflections and lessons learned from his travels to over 30 countries and his intimate conversations with over 200 individuals he met while conducting his photo-documentary work between 2014 and 2017.

Presentation structure:

- 60 to 90 mins presentation with projected visual support.
- Storytelling based approach to share stories about individuals from diverse countries.
- Personal story about Jimmy's refugee family background and journey.
- Anecdotes from Jimmy's experiences working with international organizations.

Schools and groups that have welcomed Jimmy for a presentation:



150 Perspectives from 18 countries

Global Citizenship as a component of Citizenship Education



“We must educate a generation of global citizens – versed in human rights, culturally literate, skilled for intercultural dialogue, compassionate and committed to building a better world for all.”

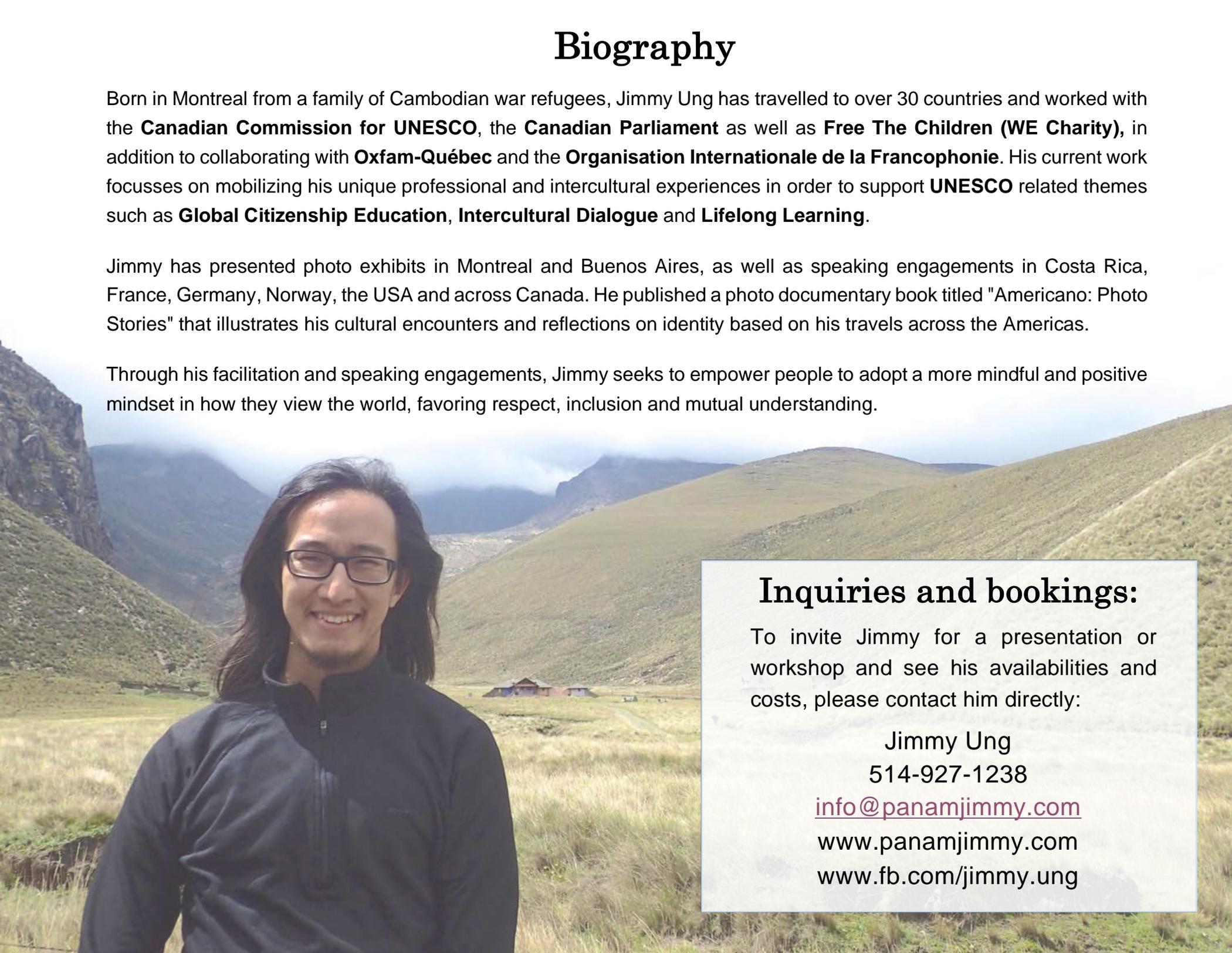
– Irina Bokova, Director-General of UNESCO

Biography

Born in Montreal from a family of Cambodian war refugees, Jimmy Ung has travelled to over 30 countries and worked with the **Canadian Commission for UNESCO**, the **Canadian Parliament** as well as **Free The Children (WE Charity)**, in addition to collaborating with **Oxfam-Québec** and the **Organisation Internationale de la Francophonie**. His current work focusses on mobilizing his unique professional and intercultural experiences in order to support **UNESCO** related themes such as **Global Citizenship Education**, **Intercultural Dialogue** and **Lifelong Learning**.

Jimmy has presented photo exhibits in Montreal and Buenos Aires, as well as speaking engagements in Costa Rica, France, Germany, Norway, the USA and across Canada. He published a photo documentary book titled "Americano: Photo Stories" that illustrates his cultural encounters and reflections on identity based on his travels across the Americas.

Through his facilitation and speaking engagements, Jimmy seeks to empower people to adopt a more mindful and positive mindset in how they view the world, favoring respect, inclusion and mutual understanding.



Inquiries and bookings:

To invite Jimmy for a presentation or workshop and see his availabilities and costs, please contact him directly:

Jimmy Ung

514-927-1238

info@panamjimmy.com

www.panamjimmy.com

www.fb.com/jimmy.ung